

CINEBUS – MOBILE FILM STUDIO

Cinebus provides new production green model and post-production service for small-scale feature films. It will allow to shoot the movie from the scratch to the final DCP.

It will be handle:

- preproduction, including making of Previs (Animatic or live acting trial version of the future audiovisual project).
- Transport of the whole equipment necessary for shooting small budget films. On board: hydraulic lift, trailer, 800 kg capacity luggage platform on the roof and set of dedicated luggage trolleys.
- Shooting the film. Cinebus has the make-up room, wardrobe for costumes, mobile director's preview, sound engineer's room as well as work stations for archiving, editing, visual effects and color corrections, as well as a social space including coffee machine, oven and fridge.
- A tent combined with the bus plays the role of a screening room, greenscreen studio as well as additional storage and production space. In the future we are planning to convert this space into virtual studio.
- Cinebus ensures 4 K (and more) wireless image transmission and all workstations are interconnected by an optic fiber network.
- Thanks to the solar panels and power generator and the on-board wireless network (1Gb/sec for 2000 members at 500 m distance) Cinebus is independent from power source and external network solutions.

PROMOTION

Using the new production model we can promote and check in the form of shooting a Case Study of 2-3 feature films and at the same time describe the proposed changes to prove their functionality.

DETAILED DESCRIPTIONS OF THE NEW PRODUCTION MODEL AND THE CINEBUS PROJECT

<https://filmspringopen.eu/wp-content/uploads/2022/06/Jak-robic-filmy-taniej-ang-1.pdf>

Making of





The Cinebus – mobile film studio



Electric generator towed behind



Bus docking to a tent at the end of shooting day



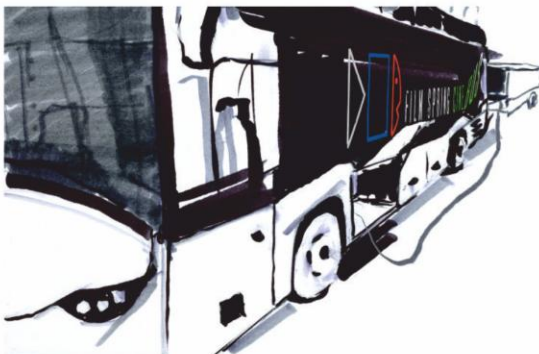
Tent can be used as screening area or green - screen studio



Roof rack for Long pieces of equipment



Marquis to enlarge the work space and protect equipment against bad weather



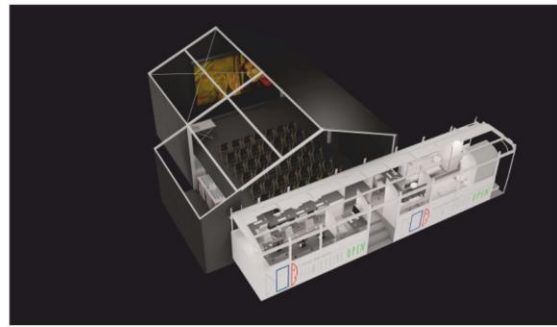
Electrical switchboard in luggage compartment



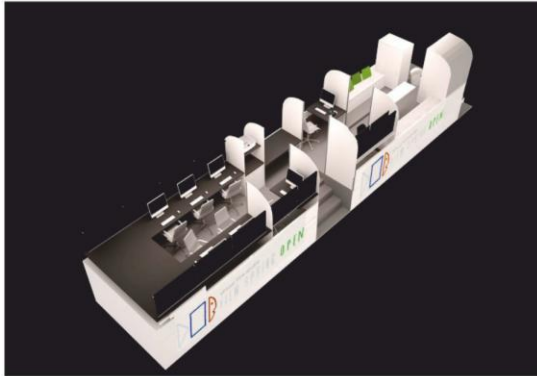
Hydraulic lift + Magliner folding dollies helps to store equipment



Rooftop antenna receiving camera covers 300 m area



Projection in a tent



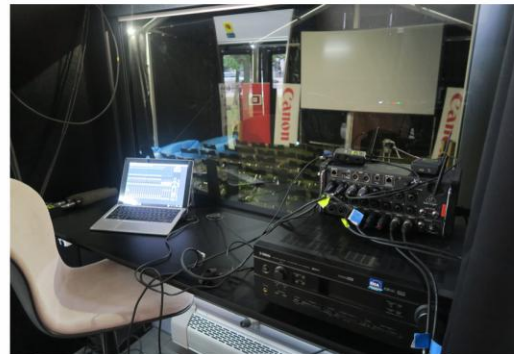
Division of the Bus interior into different production units



Workplace for Editing, Color Correction and CGI



Video Village



Sound engineer's cabin

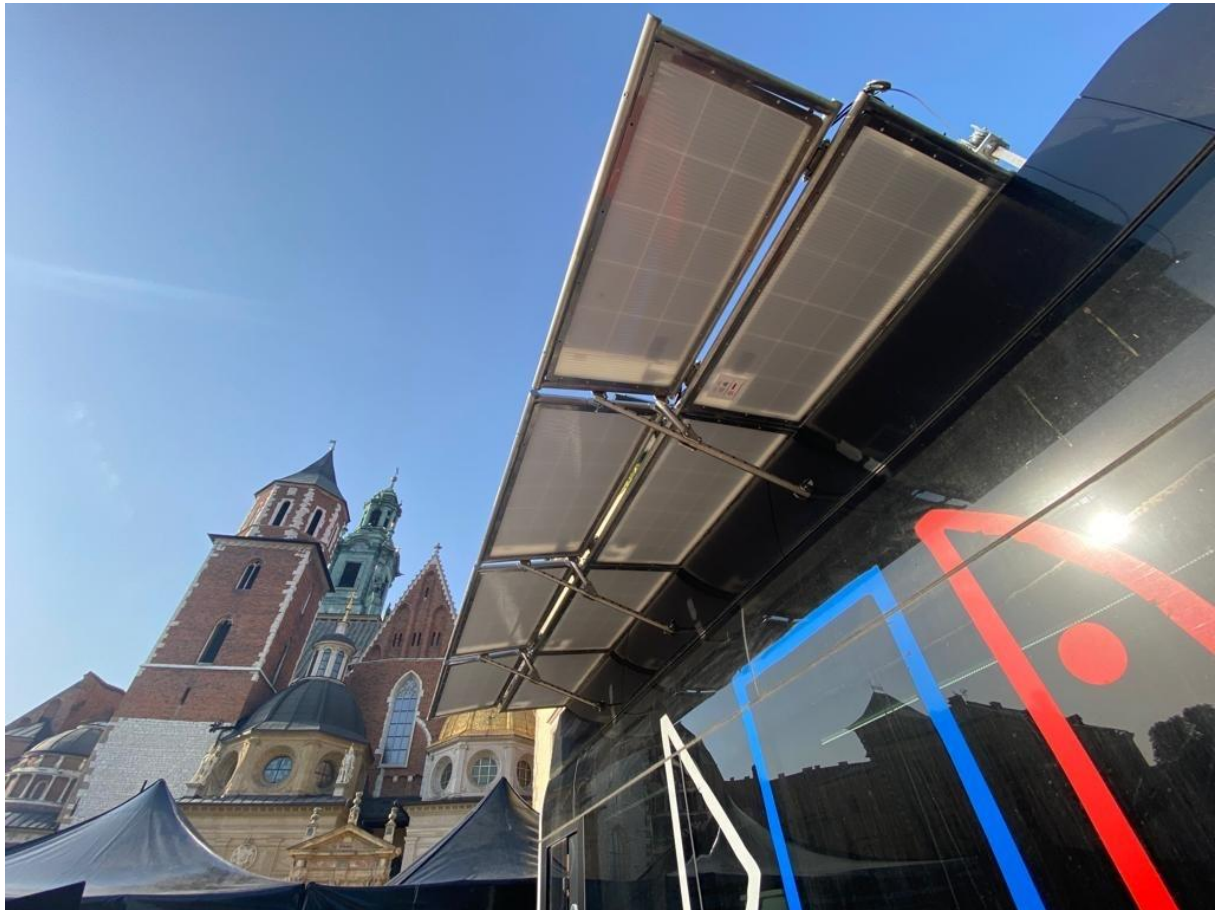


Greenscreen studio in a tent



Enjoy with us cup of coffee!





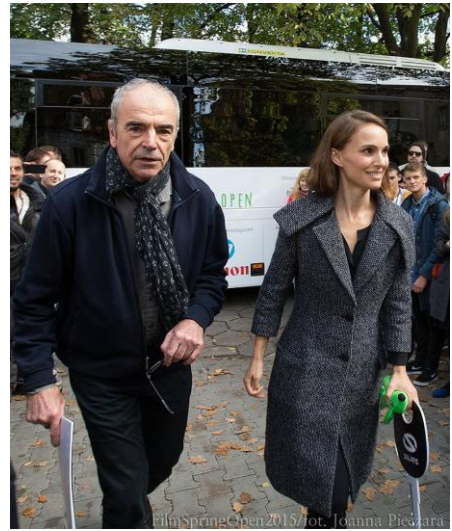








Juliette Binoche



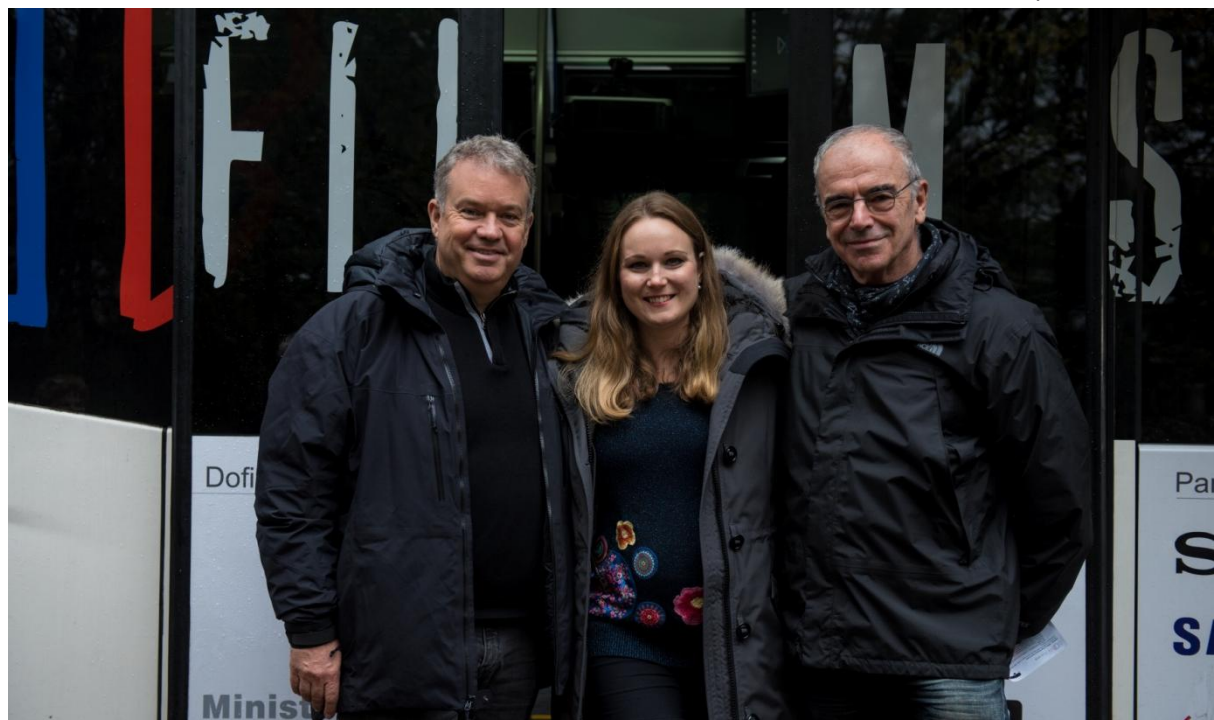
Natalie Portman



Ed Lachman



Stephen Goldblatt



Neil Corbould