

# 18th edition of Film Spring Open Workshop

10.10.2023 — 19.10.2023



Neil Corbould



Juliette Binoche



Tomasz Kot



Ewa Puszczyńska



Natalie Portman



Andriej Zwiagincew (Andrey Zvyagintsev)

**Film Spring Open Workshop** is one of the biggest not only in Poland, but also in Europe unique ten-day audiovisual workshop based on new technologies and tools, stimulating future development of audiovisual arts. It is a "Film-making festival" for filmmakers and audiovisual artists who work in professional conditions under the supervision of outstanding artists and technicians on the best AV equipment available on the global market. [MAKING OF](#)

During the Film Spring, we are stimulating the future of the industry on the basis of new trends, formats and new talents working in over 20 dedicated creative groups. We cooperate with over 60 leading companies and corporations of, which provide us equipment worth 3.5 million Euro.

About 350 young filmmakers, professionals, representatives of all film genres and professions: producers, screenwriters, directors, cameramen, composers, sound engineers, set designers, actors, but also representatives of professions that have and will have influence the future of the audiovisual industry, technicians, programmers, computer graphic designers, game developers, VR and AR specialists, videobloggers, youtubbers, stereographers.

**54 lectors**

**Artists and professionals**

**60 technological partners provide equipment worth EUR 3,5 million**

**Our participants (350) produce during the workshop more than 3.5 h AV in dedicated creative groups**

**Film Spring Open provides:**

- innovation laboratory, where new ideas emerge based on what the industry has to offer.
- a unique workshop for artists, technicians and programmers.
- a place to present and test new technologies and formats.



*„The Film Spring Open Workshops are the outlook at industry future.*

*We don't care about the past. During our Workshop we make films, not watch them.*

**Prof. Sławomir Idziak DOP,**  
artistic tutor and creator of the Film Spring Open Workshop



**Dedicated groups** During the Workshops, the participants can realize their own audiovisual projects in creative groups using the cutting-edge equipment and infrastructure. The projects are artistically and technically consulted by professionals and group supervisors!

**SCRIPTWRITING GROUP**



Under the guidance of Jagoda Szelc, director and screenwriter

**NEW PRODUCTION MODEL GROUP**

The new (green) film production model under prof. Sławomir Idziak supervision .



**COMMERCIAL GROUP**

supervised by Marcin Ziębiński, the creator and producer of over 500 .

**DOCUMENTARY GROUP**



Hanna Polak Oscar-nominated author of The Children of Leningradsky will share her experience in making documentaries

**YOUTUBERS GROUP**

Randall is one of the most famous Polish Youtubers – he will teach those who wants to run their own channel on the Internet.



**CAMERA MOVEMENT GROUP**



DOP Michał Sobociński will talk about the modern work of the camera as a visual narrative tool.

**CGI GROUP AND MODERN EDITING GROUP**



Kuba Sobek, author of among others -“Witcher“ trailer, will introduce our participants the secrets of VFX.

**ANIMATION GROUP**

tutored by outstanding artist and animation specialist dir. Mariusz Wilczyński



**VFX GROUP**

under Jacek Skrobisz supervision



**ARTIFICIAL INTELLIGENCE IN AV ART GROUP**

Jacek Nagłowski, a specialist in new technologies, will show how to collaborate with artificial intelligence systems.



**VIRTUAL REALITY GROUP**

under the supervision of Konrad Ziąja.



**INTERACTIVE NARRATION GROUP**

Florent Pallares will introduce participants to the world of interactive film storytelling.

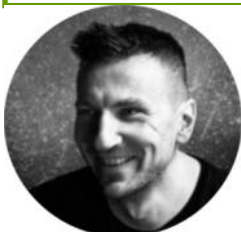


**SFX MAKE-UP GROUP**

During group work, young creators will be creating SFX under Wanda Tatu-cha-Kędzierzawska the supervision.

**MUSIC VIDEO GROUP**

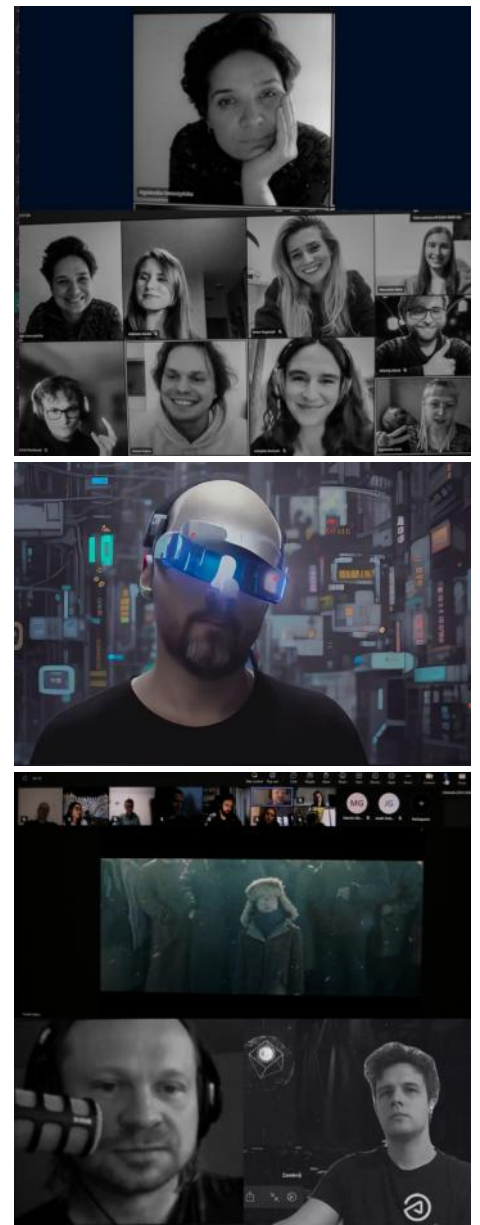
under the supervision of Kobas Laksa the participants will shoot professional music videos with AI help.



**VIDE BLOGGERS GROUP**

How to produce Internet blogs under the supervision of a publicist. Tutor group— Konrad Kruczkowski.





## Film Spring Open Online

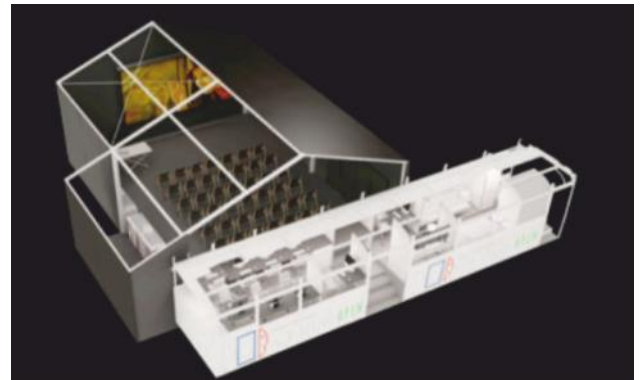
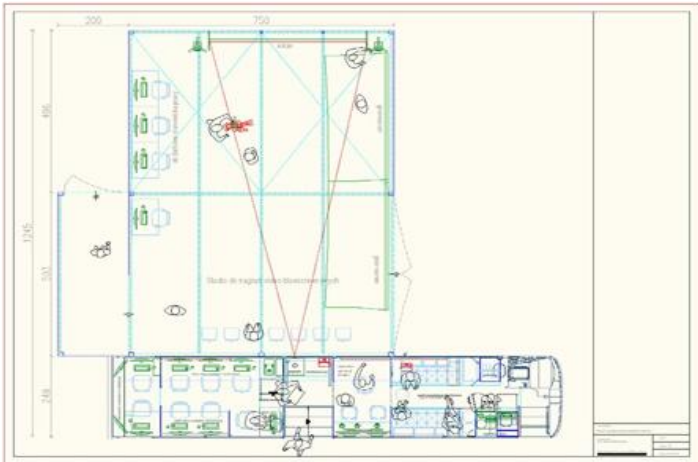
Throughout the year on our platform [www.filmspringopen.eu](http://www.filmspringopen.eu) we offer **online courses**. The courses cover various topics, including directing, screenwriting, cinematography, editing, production, VR and AR, SFX, VFX, documentary, nature, music, and advertising. Additionally Participants have the opportunity to benefit from individual consultations with prominent creators and professionals. Our lecturers are the greatest authorities in the field of audiovisual arts.

The future of the AV industry is the common denominator of our courses. We teach and encourage participants to experiment and seek new linguistic solutions.

**Lecturers:** Natalie Portman, Juliette Binoche, Neil Corbould, Mia Bays, Zbigniew Rybczyński, Ewa Puszczyńska, and Allan Starski, as well as Oscar® nominee Andrey Zvyagintsev (Andriej Zwiagincew), Tomasz Bagiński, Sławomir Fabicki, Hanna Polak, and other outstanding lecturers including Ollie Rankin, Hasraf Dullul (Haz), Detlev Buck, Lech Majewski, Dorota Kędzierzawska, Arthur Reinhart, Bodo Kox, Jan Komasa, Tomasz Wasilewski, Bogdan Dziworski, Anna Maliszewska, Kaspar Kallas, Daniele Siragusano, Ewa Ewart, Christian Möller, Matthias Ząbiegły, Fabian Rozenkranz, Sophie Kyriacou, Nikita Diakur, Jagoda Szelc, Michał Sobociński, Paweł Dyllus, Wojciech Staroń, Laila Pakalnina, Agnieszka Smoczyńska, Magnus von Horn, Michał Dymek and Damian Kocur.



**Cinebus – mobile film studio**



Our **Cinebus** , a mobile audiovisual studio it's a tool by which we developing the New Model of Sustainable and Green Film Production which aims to:

-Reduction of film production costs. With the modern production model, the number of films made by debutants will significantly increase,

-Facilitation of international coproduction, since frequently economic obstacles overwhelm the stakeholders from less wealthy countries,

-Improvement of the competitiveness in the European AV market through production intensification.

-Propose the necessary changes for AV production in the EU. Remodeling the method of AV production can bring extremely positive effects in terms of quality of films and production costs. The young director after several years of study very often makes a bad first film not because he/she is not talented (prominent directors also make bad movies). The reason is often a system that works against him/her.

**MAKING OF**





## Green Film Production

For several years, the foundation has been promoting a new, sustainable, and environmentally friendly model of audiovisual production through education in Poland and Europe. Cinebus serves as a base and practical educational tool for introducing a modern, sustainable, and environmentally friendly production system to the market.

[Esej: Play it Green. How to make films cheaper and better?](#)

