

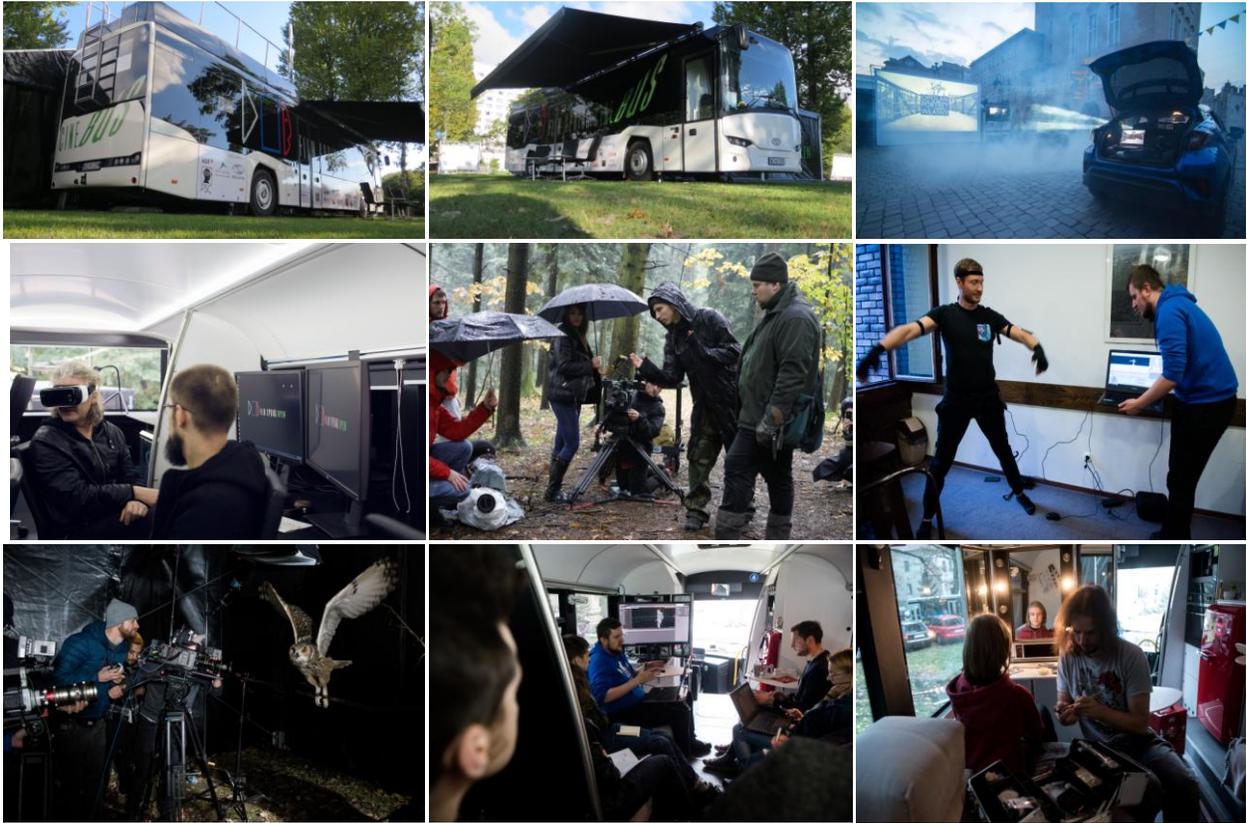
Logistics related to the commissioning, inventory and insurance and sending back of equipment worth around EUR 2.2 million from 46 suppliers, each having their own requirements.



Two screening halls that we equip from scratch (screens, projectors), and also to dim the room
Construction of AV and lighting equipment storages. Construction of renting logistics and administration system – the system is used 24/7 during the event
Construction of editing centre connecting 17 workstations into a network, uploading new software and IT servicing and maintenance, also 24/7
Setting up and controlling the informational content of several screens.



Setting up and preparing the Cinebus – the setting up of the screening tent, connecting the media, launch and connection of Intranet devices. Building a broadband network in the hotel (the existing one is not fast for working on AV files)



Logistics of transport, catering, lodging for 350 participants and lecturers. Special VIP care for stars and special guests.



Juliette Binoche

Natalie Portman

Neil Corbould

VR projection dome. 360"multimedia sphere in 2018.



<https://www.youtube.com/watch?v=Rb8daQklDZ8&feature=youtu.be&t=45s>