

Kunsthochschule für Medien Köln Peter-Welter-Platz 2 50676 Köln

Film Spring Open
c/o
Slawomir Idziak
Wazów 12
01986 Warszawa
POLAND



Kunsthochschule
für Medien Köln
Academy of
Media Arts Cologne

Peter-Welter-Platz 2
50676 Köln
T 49 221 20189-0
F 49 221 20189-17
www.khm.de

Köln, March 27th, 2018

Letter of Intent – Cooperation FILMSPRING OPEN» (2019-2021)

To whom it may concern,

On behalf of the Academy of Media Arts Cologne we herewith confirm our strong interest in the cooperation in the project «**FILM SPRING OPEN**»

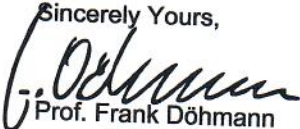
For 12 years, Film Spring Open has been focusing on a comprehensive audiovisual arts education that is oriented towards the future of the industry, using state-of-the-art technology. It is addressed to professionals as well as students, graduates, artists, producers, programmers and technicians working in the audiovisual industry (about 350 participants from different countries this year). Our educational strategy, which we have also used this year, „Learning by Doing”, has proved its worth.

The **Academy of Media Arts Cologne (KHM)** was established in 1990. The challenging project-based study it offers brings together practices, theories, experiences and reflections from the fields of film and television, art and media theory, and art in one course: the “Media and Fine Art” diploma degree.

Between film, around film or without being defined by any medium in particular, the KHM creates a special experimental climate for independent, artistic work. The individual development of artistic projects, their guidance and reflexive appropriation, is at the core of the “Media and Fine Art” degree course.

The representatives of the **KHM** are looking forward to continuing the intensive exchange of thoughts about and developing ideas for the cooperation for the **FILMSPRING OPEN 2019** and the following years.

Sincerely Yours,



Prof. Frank Döhmman

Der Prorektor
Prof. Frank Döhmman
T 49 221 20189-212
F 49 221 20189-17
f.doehmann@khm.de

Prof. Peter Badel
Studiengang Cinematography

FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

Filmuniversität Babelsberg *KONRAD WOLF*

Marlene-Dietrich-Allee 11 14482 Potsdam-Babelsberg

phone: +49 (331) 62 02-332

mobile phone +49 (172) 6388734

email: p.badel@filmuniversitaet.de

web: <http://www.filmuniversitaet.de>

Babelsberg, 28.03.2018

Letter of Intent

Dear Prof. Slawomir Idziak,

the Film University Babelsberg *KONRAD WOLF* cooperates with Prof. Slawomir Idziak who works as a Visiting Professor over the years. The University is very interested in the initiative of Film Spring Open Foundation established by Prof. Idziak, whose aim is to create a new production model using the Cinebus, a mobile film studio.

With the Cinebus, the location becomes a production location: a wonderful form of contemporary dialogue. The Cinebus and the participating film students are clearly visible in the respective public and produce a direct effect. The Cinebus project combines in a fascinating way the tradition of the medieval artists of the traveling people with the high-end cinema production.

We are convinced that sustainable development and economical solutions are the future of film production.

Together with the PWSFTviT, a film school in Łódź, Poland, we want to implement a joint project in Goerlitz on the Polish-German border using the Cinebus built by the Film Spring Open Foundation.

We are happy to be a part of this projekt –



PAŃSTWOWA WYŻSZA SZKOŁA FILMOWA
TELEWIZYJNA I TEATRALNA im. LEONA SCHILLERA
WYDZIAŁ OPERATORSKI
I REALIZACJI TELEWIZYJNEJ
ul. Targowa 61/63, 90-323 Łódź

Szkoła
Filmowa
w Łodzi



PAŃSTWOWA WYŻSZA SZKOŁA
FILMOWA, TELEWIZYJNA I TEATRALNA
im. Leona Schillera w Łodzi

ul. Targowa 61/63, 90-323 Łódź

WYDZIAŁ OPERATORSKI
I REALIZACJI TELEWIZYJNEJ

T: +48 42 27 55 818

E: operatorski@filmschool.lodz.pl

www.filmschool.lodz.pl

Łódź, dnia 16 kwietnia 2018 roku

Wydział Operatorski I Realizacji Telewizyjnej Państwowej Wyższej Szkoły Filmowej, TV i Teatralnej im. L. Schillera w Łodzi oraz studenci tegoż Wydziału stale współpracują z autorem zdjęć filmowych Sławomirem Idziakiem. Forma współpracy to warsztaty z wykorzystaniem doświadczenia Sławomira Idziaka oraz z udziałem Jego mobilnego autobusu produkcyjnego i post produkcyjnego tzw Cinebus.

Cinebus oferuje pełne możliwości realizacji filmów i ich post produkcji z natychmiastową możliwością projekcji na dużym ekranie, który jest częścią cinebusu.

Możliwość tej współpracy dla Wydziału wydaje się nieoceniona.

Wspieramy również Film Spring Open Inicjatywę, gdyż ich warsztaty są skierowane na przyszłość branży audiowizualnej. Studenci naszego Wydziału również biorą udział corocznie w tych spotkaniach.

Widzimy ogromny potencjał w nowoczesnym narzędziu, jakim niewątpliwie jest Cinebus - autobus za pomocą, którego można realizować i montować materiały audiowizualne, ale także, jako wóz służący do selekcjonowania transmisji materiałów do telebimów i Internetu

Plenery Film Spring Open to interdyscyplinarne szkolenie nie tylko dla całej branży audiowizualnej, ale także skierowane do wszystkich zainteresowanych nowymi technologiami. Deklarujemy zainteresowanie współpracą z Fundacją Film Spring Open i organizowanymi przez nich warsztatami.

PRODZIEKAN
ds. Organizacji i Studentów

prof. dr hab. Kyszuta Łenczewski

DZIEKAN
Wydziału Operatorskiego i Realizacji Telewizyjnej

prof. zw. dr hab. Zbigniew Wichlacz

Israel, 21th March 2014

A Letter of Reference

To whom it may concern,

I would like to express my gratitude for the commitment and innovation that Sławomir and Łukasz have imparted on my feature directorial debut, "A Tale of Love and Darkness" (adapted from Amos Oz's autobiographical novel).

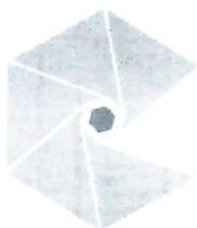
Their future-oriented approach has enabled us to work with a small crew and gain rich coverage in a very tight schedule. The model itself has proved efficient in all phases of production. Choices that were made early in preproduction period saved time and effort later on in locations. In many ways we avoided compromises that would have had to be made without it.

Film Spring Open initiative, where this process originated and is continually being streamlined, seems to be the great opportunity for young debuting artists. I fully support that model which embraces the dynamic changes in our industry.

I wish all the best to Sławomir's future projects and to the Film Spring Open initiative.



Natalie Portman



SOCIAL
FILM
STUDIO

Cultural and information institution
"Social film studio"
Dzerzhinskogo ave. 104 room 48
220116 Minsk
BELARUS
Tel: +375293767533

Letter of Intent

Cultural and information institution "Social film studio" (Belarus) is interested in cooperation with Film Spring Open Foundation. Our NGO is active in the field of cinema education and production giving top priority to social issues coverage in cinema. Social film studio develops and implements educational programmes. Our institution has established the programme of young Belarusian filmmakers support. Our own cinema products are created and produced as well. Social film studio is the member of European network NISI MASA.

Our activities are funded by contributions of citizens, sponsorship of commercial organisations, and foreign non-reimbursable aid. Currently, the most important issue in the field of Belarusian filmmakers support is their non-inclusion into European cinema. To tackle that challenge, a range of activities with Polish organisations are planned by our Institution within next 3 years, including conduction of cinema laboratories with Polish cinema makers, conduction of the first Belarusian cinema market and forum with attraction of Polish experts, conduction of internships and tours on the base of Polish cinema schools and studios. These activities will contribute to stimulation of co-production between Belarusian and Polish cinema makers, promotion of Polish cinema in Belarus, and transfer of successful Polish experience to Belarusian cinema makers. To implement mentioned above projects, it is planned to attract financing of foreign funds, including submission of collaborative project proposals for Polish-Belarusian activities with Polish partners. Because we are interested in establishing contacts between Belarusian and Polish cinema makers, we offer collaboration within our future projects to Film Spring Open Foundation.

We would like to offer to arrange a business meeting with Film Spring Open Foundation to discuss possible options for cooperation between our organisations.

We will be glad to cooperate.



Best wishes,
Konstantin Vorobey
Deputy director
Social film studio



LETTER OF INTENT

We are the organizers of the Belarusian BULBAMOVIE Film Festival. We support and promote Belarusian cinema.

There is a shortage of audiovisual training in Belarus; therefore, we help to organize the visit of young Belarusian filmmakers to Poland to attend Film Spring Workshop in nearby Krakow.

These workshops integrate the industry and establish networking not only between participants from Belarus. The greatest asset of the Workshop is the mixed environment not only by nationality, but also professionally and it is the most developing, because thanks to this the participants establish contacts for joint work.

I would like to express my support for the Film Spring Workshop.

Prezes Zarządu


Janusz Gawryluk

Fundacja SUNDUK, Al. K.E.N. 56 lok. 25, 02-797 Warszawa

T: +48 605-605-637, E: bulbamovie@gmail.com

Fundacja zarejestrowana w Sądzie Rejonowym dla m. st. Warszawy, KRS: 0000412380 NIP: 951-235-53-14

Subject: Letter of Intent for Film Spring Workshop

Film Spring Open Foundation
Wazów 12
01-986 Warszawa
POLAND

Dear Mr. Sławomir Idziak,

We hereby express our interest in cooperation with the Film Spring Open Foundation, whose Film Spring Workshop I visited in 2017 and in my opinion this is an excellent example of education venturing into the future of the industry.

Also, Visegrad Film Forum (organized by our ngo Boiler) is interested in future cooperation with Film Spring Open Foundation in terms of participants and tutors exchange.

Looking forward to hearing from you soon.



With best regards,

Jakub Viktorin

Visegrad Film Forum

Managing Director

FILM SPRING OPEN FRANCE

Represented by Florent Pallares
2 impasse Josep Sebastià Pons
66330 Cabestany, France
+33 6 62 35 99 02

contact@fsofrance.org

<http://fsofrance.org>



To Whom it May Concern,

This letter is to confirm that Film Spring Open France represented by Florent Pallares is intending to participate in the project entitled Film Spring Open Air 2018.

We have participated in previous 9 editions of this project and we therefore fully support this initiative.

We can ensure that Film Spring Open support young international audiovisual artists to start their career, by providing the best equipment necessary for audiovisual education.

Development of New Production Model is a next step which will help create new economic ways of audiovisual production, indispensable for debuting artists.

We are looking forward to be part of Film Spring Open Air 2018 and we wish every success to the project and for the accomplishment of the New Production Model.

Florent Pallares

A handwritten signature in black ink, consisting of several overlapping loops and lines, positioned below the printed name.

Cracow, 03.21.2018

Letter of Recommendation,

I would like to outline the uniqueness of the partnership which we managed to form together with Mr. Sławomir Idziak between Wiosna (Spring) Association, the organizer of the PRECIOUS GIFT, and the FILM SPRING OPEN initiative.

Our cooperation is unique - for the past 3 years, a large number of filmmakers have been undertaking a difficult task to change the perception of poverty. In Poland, it is rare to speak "in a dignified manner" about those in need. Most audio-visual productions show the people in need through the prism of a tragedy with the aim of arousing pity. They act as emotional blackmail which is supposed to trigger a specific type of involvement. We have been struggling with such an image of people for 15 years - we see how harmful, stigmatizing or even offensive for poorer members of society is to show them in a way that distorts their sense of dignity. For us, the needy are not people who need our pity, but heroes who need the strength to continue their fight for improving their lives.

The Film Spring Workshop gave us the opportunity to engage young filmmakers to present such a picture of poverty in various film forms that were produced during the FILM SPRING OPEN workshops. For the last three years the PRECIOUS GIFT has inspired artists to make 11 commercials, 5 documentaries and over a dozen of short films. We used these videos in our media promoting this way our social activity and the work of young filmmakers. The cooperation between Film Spring Open and the PRECIOUS GIFT has proven to us that the film world can work in the service of greater good, and the stories discovered in the PRECIOUS GIFT help artists cherish their artistic sensitivity.

The world needs beautiful narratives and campaigns that have the power to change the world for the better. I deeply believe that similar potential in cooperation with Film Spring Open Foundation will be also discovered by you.

Yours faithfully,


.....
Jacob Marczyński

Creative Director for media / influencers / business

Spring Assosiation / Precious Gift Project

T: +48 605900100

jakub.marczynski@wiosna.org.pl



www.wiosna.org.pl

www.szlachetnapaczka.pl

www.akademiaprzyszlosci.org.pl

////////////////////////////////////// Biuro Stowarzyszenia WIOSNA:
////////////////////////////////////// ul. Berka Joselewicza 21, 31-031 Kraków
Telefon: +48 12 421 28 54 /// NIP: 675 12 87 092
////////////////////////////////////// 1% KRS: 00 00 05 09 05 //////////////////////////////////////
////////////////////////////////////// nr konta: 21 1750 0012 0000 0000 2060 1264