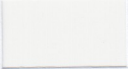


Prof. Peter Badel
Studiengang Cinematography

 FILMUNIVERSITÄT
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Babelsberg, 28.03.2018

Letter of Intent

Dear Prof. Sławomir Idziak,

the Film University Babelsberg *KONRAD WOLF* cooperates with Prof. Sławomir Idziak who works as a Visiting Professor over the years. The University is very interested in the initiative of Film Spring Open Foundation established by Prof. Idziak, whose aim is to create a new production model using the Cinebus, a mobile film studio.

With the Cinebus, the location becomes a production location: a wonderful form of contemporary dialogue. The Cinebus and the participating film students are clearly visible in the respective public and produce a direct effect. The Cinebus project combines in a fascinating way the tradition of the medieval artists of the traveling people with the high-end cinema production.

We are convinced that sustainable development and economical solutions are the future of film production.

Together with the PWSFTviT, a film school in Łódź, Poland, we want to implement a joint project in Goerlitz on the Polish-German border using the Cinebus built by the Film Spring Open Foundation.

We are happy to be a part of this projekt –

