

The success of our participants has been evident in the AV industry for years. We observe and support the career development of our participants:

- Three participants from the Video Games Group, which was established with the support of the international company Bloober Team in 2019, were employed by the company after the Workshop - they create cinematics. This is a huge success for us and a confirmation of our activities in the field of connecting the AV industry with the business, our organisational, business and marketing activities.

- dir. Andrea Kutsila (Belarus) - The Best Mid-Length Documentary at IDFA Documentary film "Summa" director, DOP, screenplay, editing: Andrea Kutsila - has won IDFA Award for Best Mid-Length Documentary in Amsterdam 2018

- Interactive documentary "Let's change the world" in Kenya - Lou Baron who is the head of photography for Film Spring Open France. We are combining our skills as filmmakers and photojournalists to create what we call cinejournalism. The photo essay created by Lou was nominated for the Grand Prix du Photoreportage Étudiant Paris Match, which is one of the most important awards for photojournalist students in the world. Lou was selected from among nearly 100,000 entries!

- Director Daria Wozdek's feature debut "Maryjki / Marygoroundmovie", which was developed in 2017 with Krzysztof Rak ("The Gods") in the script group, won the Spanish Gijon International Film Festival. The award for best actress went to the lead actress Grazyna Misiorowska. The international premiere of the film took place at the American festival SXSW in the spring 2020. The film also received the main prize in the Cheval Noir competition at the Fantasia International Film Festival. Also at this festival Grażyna Misiorowska received the award for the female role. The film received the Audience Award at the 'Off Camera' International Festival of Independent Cinema and was shown at the NIFFF (Neuchâtel International Fantastic Film Festival). The film had its Asian premiere at QCinema International Film Festival and Malaya Business Insight.

- Director Magdalena Załęcka, whose script "Why people go bald and stay bald" was developed in the children's film group at Workshop 2019, mentored by director Doroty Kędzierszawska, won the competition for the script of a full-length feature film organised by the Polish Film Institute. The award in this competition for the script "Winowajca" - Stefan Lazarski - participant of the screenplay group during the Workshop in 2017.

- Hubert Patynowski, a participant of the Workshop in 2017, 2019 and 2020 received in 2020 a scholarship from the Ministry of Culture and National Heritage in the Young Poland programme for writing the script and making the short feature film "Who am I?".

- The documentary film "Moje córki krowy" dir. by Katarzyna Prus (England) a many-time participant of the Workshop was screened at the HER Docs Film Festival in Poland - a documentary film festival presenting the work of women.

- dir. Karina Będkowska (England), whose project "Moja Ozerna" was developed in the documentary film group led by Prof. Bogdan Dziworski in 2017, dir. Laila Pakalnina

(Lithuania) in 2018, in 2019 by Wojciech Staroń qualified for further development of the project in Pitching DOC DEVELOPMENT in 2019.

In 2020 the film "My Ozerna" directed by: Karina Będkowska, Aneta Zagórska (production) Krakow Film Klaster took part in DOC LAB Poland during the Krakow Film Festival.

Similarly, the feature-length documentary project "Nina's getting married" directed by Andrzej Szypulski - participant of the Workshop for 7 years - got to the DOC DEVELOPMENT Pitching in 2019, as well as to the Doclab during the Krakow Film Festival.

- The FUJI GODDESS PROJECT (aka GRACE) director: Eri Mizutani production: Anna Fam (Vietnam) a long-time participant of ours, got into Doclab Poland Co-Production Market Krakow Film Festival in 2020.

- Konrad Miklaszewski, a young cinematographer - participant and volunteer at Workshop in 2018 - his short film "Where Am I" screened at five festivals: in Toronto, Berlin, New Jersey and Islamabad and Cardiff - made it to the official selection at Cardiff Mini Film Festival in 2019, at NawarklFF, 60 Second International Film Festival in 2019, nominated at Alternative Film Festival in 2018, finalist at Berlin Film Flasch Festival in 2018.

- Paweł Chorzępa, Magdalena Goździk with the developed project "Mis Polonii" during the Workshop qualified for DOC LAB POLAND 2019.

- Film "Rdza"/ "Rust" (30 min.) Screenwriter & Director: Rafal Malecki <https://www.facebook.com/RUST.ART.FILM> documentary film which was created during Workshop 2018 in the documentary film group led by rez. Laila Pakalnina (Lithuania) Will have its world premiere on the 18th of January 2021 at Jaipur International Film Festival. It's in the short doc category, took part in numerous festivals: BNP Paribas Green Film Festival in 2021, DocuFest Atlanta has announced the 2021 selection, selection of Pärnu Filmifestival | Pärnu International Documentary Film Festival, Film Festival - Unusual Encounters in Sandomierz, Long Story Short Film Festival at DCF - Lower Silesian Film Centre in Wrocław.

- A long-term participant and also a tutor of groups during Workshops - Adam Suzin (DOP) cinematographer for documentary and short films. Cameraman in feature films, series (e.g. "Into the Woods", "Sweat", "Broadpick", "I'll Find You"). Winner of such awards as, among others: PSC Award for cinematography in "Over the limit", Golden Lajkonik and the award for best cinematography in "Over the limit" at Kraków Film Festival, award for best cinematography for "Trembling" in the Short Films Competition at Polish Film Festival in Gdynia, award for cinematography in "Love machines" at the Koszalin Debut Film Festival "Youth and Film". National Independent Film Competition OKFA in Konin, selected by River Film Festival as one of 12 documentaries shown this year in Padoua, TiSFF * THESS SHORT FILM FESTIVAL, nominated by KinodueL International Film Festival, San Diego International Film Festival and its sibling San Diego Int'l Shortsfest, has been selected by the Fine Arts Film Festival The festival FAFF - Venice Institute of Contemporary Art The film Rust was awarded at FilmArte Festival as Best Short in Madrit.

- The film "Gone Too Young", which was created during the Workshop 2018 in a group mentored by Neil Corbould, was screened at the Cameraimage Festival 2019. Creators:

Szymon Kuriata (DOP), Dominik Kwaśniewski (sound), Patryk Siekecki (set manager/ 1st AD), Kasia Serafin, Carey Osborne and actors: Karolina Burek and Mariusz Galilejczyk.

- Konrad Ziąja is a good example of a member who started taking part in the Workshop four years ago as a traditional participant and filmmaker, and started his adventure with VR during our event. At the moment he is one of the best VR filmmakers in Poland and since 2016 he is the tutor of a creative group focused around this area, and his CinematicVR was very highly rated compared to others and received support from the Polish Agency for Enterprise Development in the form of a grant of 800,000 PLN.

- The first big-budget German film made in 3D *Vermessung der Welt* was made with a group of 5 young Polish cinematographers/technicians who learned the technology during FSO.

- Many of our participants have won individual awards, such as Swiss-French director Séverine Cornamusaz, who received the Prix du Cinéma Suisse Best Film for her first film *Cœur animal*.

- Kas Zawadowicz our long-time participant, whose film "Plane to the Next Bus Stop" was screened at the 65th Cannes Film Festival and many other events, and whose screenplay Squeek co-written with Fabrice Ziolkowski was accepted into the final selection round of the Sundance Screenwriters Lab in 2017.

- We also connect our participants with patrons, sponsors who want to support young artists. Films by Konrad Kidawa, Natalia Jażdżewska, Edyta Jadowska, Małgorzata Rybak - made during 2019 and 2020 were bought by PZU SA and became their official films.

- Daria Rzepiela - animation film "Nie śpiesz się / Take Your Time" directed and produced by Daria Rzepiela at the Film Spring Open 2017, screening at the 25th International Film Festival Etude of Anima in Kraków and also at the 11th International Film Festival Animator in Poznań, also shown at the Nurt ZPAP gallery exhibition in Toruń which will take place on 23.04.2018.

- Małgorzata Goździk - documentary film "Zatańcz ze mną, Tato / Dance with me, Dad", consulted in the Documentary group led by Wojciech Staroń during the Film Spring Open Workshops 2017, Director received a grant for the film production, pitched at Docu Talents from the East at Sarajevo Film Festival.

<https://www.sfp.org.pl/wydarzenia,5,27543,1,1,Zatancz-ze-mna-tato-na-Docu-Talents-from-the-East.html>

- Małgorzata Goździk - Film "Tort" was shown at the Film Spring Open 2017, won a Grand Prix at the International Documentary Film Festival "Okiem Młodych" in Świdnica, competition screening at the 37. Koszaliński Festiwal Debiutów Filmowych "Młodzi i Film" in Koszalin.

- Anna Fam - Feature film "Opiekunka / Nanny" directed and produced by Anna Famat the Film Spring Open 2017 was shown at the 64. OKFA Ogólnopolski Konkurs Filmów

Niezależnych in Konin (National Independent Film Competition). Anna Fam has began studying at the Wajda School and will keep develop her film project "Opiekunka as a full length Feature.

- Wiktor Obrok - "Pokój wojny" / "Semi I'll mio soldato" - screenplay, DOP, editing: Wiktor Obrok, dir. Paweł Cichoński - won 2nd prize at the "281 Film Festival" in Italy.

- Paweł Chorzępa - documentary film "Newborn" dir. Lidia Duda (DOP: Paweł Chorzępa) - competition screening at the 58. Krakow Film Festival 2018.

- Pawel Suzin - the film "Over the Limit" dir. Marta Prus, DOP: Adam Suzin - won Silver Horn at the 58th Krakow Film Festival for the best full-length film in the International Documentary Competition and the Silver Hobby-Horse for the director of the best documentary film in the Polish Competition. Also received the award for the best producer of Polish short and documentary films funded by the National Audiovisual Producers Chamber of Commerce, an award under the auspices of the Society of Cinematographers for the best cinematography funded by Coloroffon Film and an award in the audience poll. An award for Adam Suzin - the cinematographer's debut at the 23 FKE "Cinergia" / Forum Kina Europejskiego "Cinergia" in November 2018.

- Sebastian Weber, filmmaker and participant of the Film Spring Open Workshops in 2014 has two films at the 58th Krakow Film Festival competition:

1. Film "Gość / Guest" dir. Sebastian Weber, prod. Munk Studio - competition screening at the 58th Krakow Film Festival, Poland, 2018 and Doclisboa, Portugal 2018 (Portuguese Authors Society Jury Award, Ageas Insurance Award for best short film).

<http://www.polishshorts.pl/pl/filmy/1879/gosc>

2. Film "Operacja / Operation" dir. Moha Almughanni, DOP: Sebastian Weber - competition screening at the 58th Krakow Film Festival, Poland, 2018

<http://www.polishshorts.pl/pl/filmy/1891/operacja>

- Grzegorz Pleszyński - the film "Kolumb / Columbus" dir. Grzegorz Pleszyński. The musical, artistic, costume film, has been made entirely during workshops organized by Film Spring Open Foundation in 2017. Director received the grant from the City of Bydgoszcz in 2018 and film "Columbus" will be released on DVD soon.

- Tammy Mehanni - Film "Ambulans Polska - Syria / Ambulance Poland-Syria" dir. Aleksander Zalewski, prod. Aneta Kubik-Sobola and Tammy Mehanni. The film's participation in the market in Leipzig is the DOC LAB POLAND award for the special mention in the pitching Docs to Start during the KFF Industry at the Krakow Film Festival.

- Director Michał Radziejewski is the winner of the competition organized by the Film Spring Open for Allegro Foundation in 2018. In 2017 the finalist in the 5th edition of Papaya

Young Directors for his spot "Two Words" for McDonalds received a second prize in the competition.

- Maciej Thiem - "George Tooker" (dir. Maciej Thiem, Antonii Gralek) - pitching at the Doclisboa'18 - Festival Internacional de Cinema 18 - 28 Outubro 2018

<http://edn.network/activities/edn-activities-2018/lisbon-docs-2018/>

- Przemysław Stanski - short movie "Bogu zawierzeni" dir. Przemysław Stański. This project was selected in a competition organised by the Polish office of the Creative Europe and was presented during the international "Emerge!" conference.

<https://kreatywna-europa.eu/wyniki-naboru-emerge/>

- Aleksandr Denysenko - Short film/narrative cinematic music video „Wonderwall” dir. Alexander Denysenko.

"Best narrative" 1-st Award, International Green Film Festival, Kraków, Poland.

"Best of Festival " Award, Grenada Afterglow Film Festival (USA)

- Agnieszka Wanicka - "Bilet do kina / Ticket to the Cinema" dir. Agnieszka Wanicka. Festival Special Acknowledgement Award for Best Newcomer at the 15th KINOFILM Manchester International Short Film Festival, San Diego (Best Short Competition) Award of Merit, category short student film screening during the Film Sprig Open Workshop 2018

- Polish Short Film Festival Awards 2018 - award Best Love Story.