**Join Interactive Narration Group**

The Interactive Narration Group will work on the project "Super Tramp" under the supervision of Florent Pallares, a PhD graduate in film and audiovisual studies, a tutor at Diplôme Universitaire de Photojournalisme, Captation et Images Aériennes in Perpignan, and Barbara Kurzaj, the creator of Red Eyes Cool, an international group of filmmakers.

**"SUPER TRAMP" PROJECT**: During Film Spring Open Workshop 2020, the interactive narration group will work, inspire and get inspiration in the spirit of “artistic residency”. The goal is to make a complete interactive movie. This project is open to all individual filmmakers who want to help in the different steps of creation or to the creative groups who want to make their own scenes in this interactive story. You can help for one day, some days or the entire length of the project.  The story is base on reality show "Super Tramp" where homeless people (played by professional actors) with the help of the audience change their lives. Audience answers the questions given by filmmakers and decides what should happen next. A part of this project will be done also at Cabestany in France and Guanajuato in Mexico. After the first editing is done, we can post it on different social networks and propose to filmmakers around the world to create their own scenes of “this spirit traveling” in order to make some extension of this interactive movie. Another side of this project is to work on the limit of what we can show or not on the screen. Everything can be modified/improved by new participants. This interactive story can have different beginnings, different ends and different style of cinema. We never know what can happen in each room. It allows each filmmaker to create what they want. Feel welcome!

To join the group please register to Film Spring Open and send a confirmation in English by e-mail to contact@fsofrance.org .

**Film Spring Open** is an interdisciplinary audio-visual workshop organised by Sławomir Idziak. This year’s edition takes place online from 13 to 22 October 2020. For the fifteenth time, young filmmakers will have the chance to work with the film industry’s most renowned experts from Poland and abroad. Participation is free of charge.

More information: <http://filmspringopen.eu/eng> https://www.facebook.com/filmspringopen.eu/

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