

**NEW PRODUCTION MODEL SYMPOSIUM – Under the honorary patronage of the Polish Filmmakers’ Association.**

The multidimensionality of discussion was ensured by guests representing all professions of the audiovisual industry and the freshness of approach of young, beginning producers and filmmakers. The invited producers of the audiovisual equipment had the chance to demonstrate and present modern products and solutions created with the future of the film in mind, and adapted to small budgets. The discussion panel comprised: Jakub Jakub Jakubczyk (UAV Robotic), Krzysztof Semeniuk (Akurat Lighting), Piotr Adamiec (Movie Bird), Sławomir Wyszynski (Adicam), Piotr Ługowski (MBS Sp. z o.o.) and Magdalena Kamińska - (producer in Balapolis), Filip Kovcin (DIT i and recording technology, a journalist of FilmPro), and the moderator, Marcin Lech (Krakow Technology Park). In the room there were present also: Przemysław Gralak (CamSat – wireless signal transmission), Łukas Stokłosa (GLC) Marcin Tkaczyk (Sony) Izabela Pikus (Panasonic) and Catherine Labedzka, representing Antmicro, a company which produced the European opensource camera Axion.

There were questions about achievements, challenges and plans for the future of individual panel members and whether they see a potential for synergy between their activities and other entities/producers also in the field of promotion of their products.

Apart from the discussion panel, the Symposium included working meetings, consultations and practical testing of products by the participants of the Workshops.

Before the meeting hall, the following companies put up their stands: Samsung, Adicam, GLC, Axiom. A Moviebird 17 crane and the Elit head, constructed by Jakub Jakubczyk, LED lighting by Akurat, GLC grip equipment were available to the participants during the Workshops. A presentation of Antmicro’s Axiom camera took place, etc.