



### CINEBUS – MOBILE FILM STUDIO

Cinebus provides production and post-production service for intimate, small-scale films. It will be possible to handle the shooting, including director's preview and actor's make-up, as well as editing, archiving, performing basic image manipulations and color correction, to sound design of the finished film. Using the Cinebus it will be also possible to transport all the equipment needed to make these intimate, small-scale films. A tent hall attached to the bus will become a screening-lecture room (interchangeably with a small blue-screen studio) which will allow presentations and promotion of the resulting films.

### NEW PRODUCTION MODEL

In Poland (and in other countries) we work in an inefficient system that has not changed for years. Main features of the new production model are the following:

- **Quality** – risk management which means that in addition to the script we will be making pre-visualizations (film drafts)
- **Savings** – financing model successfully introduced in the UK by "Microwave" Film London's micro-budget feature filmmaking scheme
- **Organization** – time management in film production – more efficient use of production time thanks to a new organization of work on the set, new tools and reducing the means of transport (Cinebus)
- **Technology** – modernised infrastructure (Cinebus) and customised workflow by dropping old habits connected to the previous technology

We would like to apply the proposed model to contemporary, intimate films of young debutant directors. We are confident that under the same resources it is possible to make more films, which will enable more debutants to start careers.

### PROMOTION THROUGH WORK

Using the new production model we can promote and check in the form of shooting a Case Study of 2-3 feature films and at the same time describe the proposed changes to prove their functionality. In addition, the Cinebus will be equipped with a small camera system to allow streaming video and live tracking the progress of work on the set, which will also serve as a promotion tool for specific projects, and at the same time promoting the new system of work in which the films will be made.

### DETAILED DESCRIPTIONS OF THE NEW PRODUCTION MODEL AND THE CINEBUS PROJECT

<http://www.filmspringopen.eu/FSO2015-How-to-make-films-better>

<http://www.filmspringopen.eu/FSO2015-New-production-model>

<http://www.filmspringopen.eu/projekty/mcea-en.html>

<https://www.youtube.com/watch?v=pfe5J6YEg9E>

<http://www.filmspringopen.eu/>





The Cinebus – mobile film studio



Electric generator towed behind



Bus docking to a tent at the end of shooting day



Tent can be used as screening area or green - screen studio



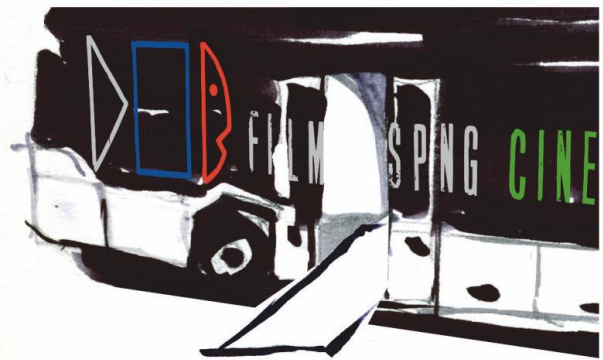
Roof rack for Long pieces of equipment



Marquis to enlarge the work space and protect equipment against bad weather



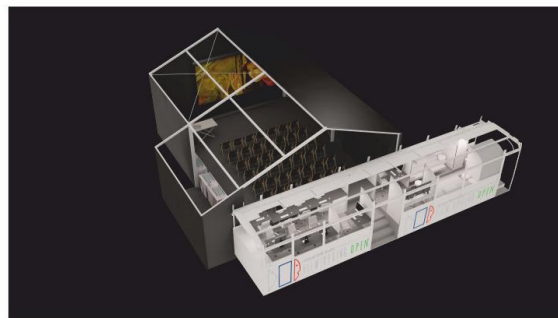
Electrical switchboard in luggage compartment



Ramp for loading; folding tables make it easy to store equipment



Rooftop antenna receiving camera covers 200 m area



Projection in a tent



Division of the Bus interior into different production units



Workplace for Editing, Color Correction and CGI



Video Village



Sound engineer's cabin



Enjoy with us cup of coffee!















Juliette Binoche



Natalie Portman