

Film Spring Open Workshop is an interdisciplinary educational programme for young artists from the audio-visual sector, which was established in 2005 thanks to the initiative of Prof. Sławomir Idziak. For the past 12 years Film Spring Open has been focused on comprehensive education in the audiovisual arts, using cutting edge technology and future-oriented professionals to engage with young students, graduates, artists, producers, programmers and technicians involved in the audiovisual industry (approx. 300 participants in 2015).



Our education strategy is simple “learn by doing”, this hands on approach is supported by:

- Outstanding lecturers, including Oscar winners (Natalie Portman and Ewa Puszczyńska, Juliette Binoche etc).
- The development of participants’ projects in real world working conditions, utilizing the latest technology. We had over 1,2 million Euro of equipment in 2016 provided by: Arri, Angenieux, Barco, Canon, Panasonic, HP, Sony and many more!

One of the main features of Film Spring Open 2017 will be a New Audiovisual Production Model aimed at the reduction of film production costs. This will in turn allow more films to be made by debuting artists. We’ll test this model beyond the lectures halls of Film Spring Open. We want to give our participants an opportunity to learn in a real life production scenario.



The 12th edition of Film Spring Open Workshop will take place from the 19th of October till the 28th of October 2017 in Krakow’s Przegorzały.

making of: https://www.youtube.com/watch?v=Mw_BmdqtSi4

presentation <https://prezi.com/rag2fvvxz3e4/film-spring-open-2017/>

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Every year we invite great artists and technicians to speak about every stage of the audiovisual filmmaking process, from scriptwriting right through to financing, execution and promotion. We try to have a special guest every year – a distinguished artist that will stimulate the creative juices of our young participants. Among others, we were visited twice by Neil Corbould, Oscar winner for “the Gladiator” and “Gravity” (SFX). We were visited by AcademyAward winners Natalie Portman, Juliette Binoche, Allan Starski, Ewa Puszczyńska, Mia Bayes and Zbigniew Rybczyński.



For who?

Apart from film directors, scriptwriters, actors, producers, set designers and cameramen we also invite programmers, game developers, computer designers and technicians developing new tools or accessories for audiovisual production.

Since 2016, Film Spring Open participants have at their disposal the Cinebus – a mobile audiovisual studio designed by the FSO Foundation. It’s a tool by which we will develop the New Audiovisual Production Model. New Audiovisual Production Model will lower the cost of film production and in turn allow more

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films to be made by debuting artists. Cinebus consist of a social area (development), shooting area (cameras), postproduction area (computers) and screening-lecture area (in a tent hall attached to the bus), which can be also a film studio with greenscreen so it allow creating film at every stage of filmmaking – from pre- to post-production.

Making of: <https://www.youtube.com/watch?v=pfe5J6YEQ9E&t=12s>



By all this tools we provide, our participants will learn how to makes good low-budget films and be a successful audio-visual artist.

DETAILED DESCRIPTIONS OF THE NEW PRODUCTION MODEL AND THE CINEBUS PROJECT:

<http://www.filmspringopen.eu/FSO2015-How-to-make-films-better>

<http://www.filmspringopen.eu/FSO2015-New-production-model>



www.filmspringopen.eu

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