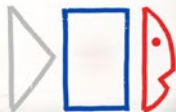




virtual film studio

FILM SPRING OPEN



FILM SPRING OPEN 2016 PROGRAMME

30.09 – 9.10 KRAKÓW

LEGEND



LECTURE ROOM



CINEBUS



EDITING ROOM

FRIDAY

30.09

MEETINGS OF DEDICATED GROUPS



3:00 PM

SCREENING BEFORE A MEETING WITH THE AUTHOR: **UNITED STATES OF LOVE**
DIR. TOMASZ WASILEWSKI



5:00 PM

OPENING LECTURE AND PRESENTATION OF THE GROUPS:

- PREVIS GROUP – **SŁAWOMIR IDZIAK, PAWEŁ ŚWIERCZYŃSKI**
- GAME JAM GROUP – **MACIEJ MIĄSIK, JACEK STRUPIŃSKI**
- VR GROUP – **KONRAD ZIAJA**
- INTERACTIVE NARRATIVES GROUP – **ADAM WALKOWSKI**
- DOCUMENTARY FILM GROUP – **BOGDAN DZIWORSKI**
- MUSIC VIDEOS GROUP – **ANNA MALISZEWSKA**
- FILM SCRIPT OPEN GROUP – **KRZYSZTOF RAK, MARCIN LECH**
- "NOBLE BOX" ADVERTISING GROUP – **MARCIN ZIĘBIŃSKI, JAKUB MARCZYŃSKI**
- CGI GROUP – **JAKUB SOBEK**
- "ORANGE" WEB FILMMAKERS GROUP – **WŁÓDEK MARKOWICZ**
- FILM SPRING OPEN FRANCE - **FLORENT PALLARES**
- THE "INCUBATOR FOR FILMMAKER" – MOBILE AUDIOVISUAL COURSE UJ -
ANDRZEJ STASIU SZYPULSKI, MARTYNA KWIATKOWSKA

6:30 PM

MEETINGS WITH GROUP COORDINATORS

7:00 PM

DINNER



8:30 PM

SCREENING BEFORE A MEETING WITH JULIETTE BINOCHÉ: **THREE COLOURS: BLUE**
DIR. KRZYSZTOF KIESLOWSKI

01.10

SATURDAY

WORKING IN GROUPS	8:00 AM	
MEETING WITH THE AUTHOR: TOMASZ WASILEWSKI	9:30 AM	
WORKING ON A COMMERCIAL, WHAT IS ESSENTIAL IN A FILMMAKER'S WORK IN ADVERTISING, HOW TO WORK WITH CLIENTS - MARCIN ZIĘBIŃSKI	11:30 AM	
LUNCH	1:30 PM	
THE DEBUT FILM - EWA PUSZCZYŃSKA	3:00 PM	
JULIETTE BINOCHÉ - SPECIAL GUEST LECTURE	6:00 PM	
DINNER	7:00 PM	
FILM SCREENING	8:30 PM	

SUNDAY

02.10

	8:00 AM	WORKING IN GROUPS
	9:30 AM	MAKING AN ANIMATION SERIES FOR THE GRAND THEATRE - DARIA RZEPIELA
	11:30 AM	PREVIS - FINISH YOUR MOVIE BEFORE YOU START - PAWEL SWIERCZYNSKI
	1:30 PM	LUNCH
	3:00 PM	CINEBUS AS A TOOL OF THE NEW MODEL OF FILM PRODUCTION - SLAWOMIR IDZIAK, MICHAL ZABLOCKI
	5:00 PM	"CREATIVE DEVELOPMENT – HOW TO DEVELOP THE SCRIPT AND NOT ELOPE." CASE STUDY OF "THE MAN WITH THE MAGIC BOX"- IZA IGEL, BODO KOX.
	7:00 PM	DINNER
	8:30 PM	SCREENING BEFORE A MEETING WITH THE AUTHOR: I AM A MURDERER





03.10

MONDAY

WORKING IN GROUPS	8:00 AM	
FLOWBOX – PREZENTACJA PROGRAMU DO VFX – MIKOŁAJ VALENCIA	9:30 AM	
IS YOUTUBE AN ART? ABOUT SHARING WHAT IS INSIDE WŁODEK MARKOWICZ	11:30 AM	
LUNCH	1:30 PM	
MEETING WITH THE AUTHOR: MACIEJ PIEPRZYCA	3:00 PM	
SCRIPTS - KRZYSZTOF RAK	5:00 PM	
DINNER	7:00 PM	
FILM SCREENING	8:30 PM	

TUESDAY

04.10

8:00 AM	WORKING IN GROUPS
 9:30 AM	WHAT SHOULD YOU KNOW BEFORE YOU START WORKING WITH ACTORS? - WIKTOR OBROK
11:30 AM	WORKING IN GROUPS
1:30 PM	LUNCH
 3:00 PM	THE NO-BUDGET MUSIC VIDEO - ANIA MALISZEWSKA
 5:00 PM	IT IS NOT A PROBLEM TO MAKE A HIT IN THE INTERNET. THE PROBLEM IS TO DO IT EVERY WEEK - CYBER MARIAN
7:00 PM	DINNER
 8:30 PM	SCREENING BEFORE A MEETING WITH THE AUTHOR: SOMETHING BETTER TO COME AND THE CHILDREN OF LENINGRADSKY DIR. HANNA POLAK

05.10

WEDNESDAY

WORKING IN GROUPS	8:00 AM	
POSTPRODUCTION IN A CONTEMPORARY FILM - MARCIN ZIĘBIŃSKI	9:30 AM	
HP: CLASH OF THE TITANS - WORKSHOPS, PERFORMANCE AND RENDERING COMPUTERS FOR FILM PRODUCTION. - MACIEJ MISIEWICZ AXIOM GAMMA: WORLD'S FIRST OPEN SOURCE 4K FILM-MAKING CAMERA - MICHAŁ GIEŁDA	11:30 AM	
LUNCH	1:30 PM	
TO RECORD A GOOD DIALOGUE AND THE ROAD TO ... ATMOS. SOUND POST-PRODUCTION IN FILMS - PIOTR ŁUGOWSKI	3:00 PM	
MEETING WITH THE AUTHOR: HOW TO MAKE AN AWARD-WINNING FILM - HANNA POLAK	5:00 PM	
DINNER	7:00 PM	
FILM SCREENING: MOTHER JOAN OF THE ANGELS DIR. JERZY KAWALEROWICZ	8:30 PM	
PERCIVAL SCHUTTENBACH CONCERT	10:00 PM	

THURSDAY

06.10

8:00 AM	WORKING IN GROUPS
 9:30 AM	JBD: WORKSHOP WITH THE NEW ALEXA SXT
 11:30 AM	COMPONENT OF THE MEDIA PROGRAM OF CREATIVE EUROPE - THE POSSIBILITY OF CO-FINANCING AUDIOVISUAL PROJECTS - JULIA PŁACHECKA
1:30 PM	LUNCH
 3:00 PM	THE ROLE OF "LIVE" MUSIC AND IMPROVISATION IN A CONTEMPORARY SOUNDTRACK, FOR EXAMPLE THE SOUNDTRACK FOR THE WITCHER III GAME - MIKOLAJ RYBACKI
 5:00 PM	SPECIAL MAKE-UP EFFECTS – TECHNIQUES AND TEAM WORK - WANDA AND MARCIN KĘDZIERZAWSKY
7:00 PM	DINNER
 8:30 PM	FILM SCREENING

07.10

FRIDAY

WORKING IN GROUPS	8:00 AM	
HOW TO THINK WITH THE IMAGE THAT ESCAPES HUMAN PERCEPTION - MACIEJ THIEM, MICHAŁ ŁUKA	9:30 AM	
"NEUROBIOLOGY OF CREATIVITY – THAT IS: OUT OF LOVE FOR THE BRAIN" - KASIA ZAWADOWICZ	11:30 AM	
LUNCH	1:30 PM	
A MAN THAT GLUE EVERYTHING WITH EVERYTHING: THE STRUGGLE OF A MODERN EDITOR WITH NOT ONLY THE FILM BUT ALSO WITH GAMEPLAY, ANIMATION AND CGI - KUBA SOBEK	3:00 PM	
MOBILE AUDIOVISUAL COURSE: FANTASY IN MORAL PANICS. NARRATIVES PHENOMENA OF POSSESSION AND WITCHCRAFT - RAFAL SMO CZYŃSKI, JAGIELLONIAN UNIVERSITY	5:00 PM	
DINNER	7:00 PM	
SCREENING BEFORE A MEETING WITH THE AUTHOR: THE LURE DIR. AGNIESZKA SMO CZYŃSKA	8:30 PM	

SATURDAY

08.10

	8:00 AM	WORKING IN GROUPS
	9:30 AM	BEIKS: PRESENTATION
	11:30 AM	MEETING WITH THE CREATOR: AGNIESZKA SMOCZYŃSKA
	1:30 PM	LUNCH
	3:00 PM	CONTRIBUTION OF MARCIN
	5:00 PM	CLOSING LECTURE
	7:00 PM	DINNER
	8:30 PM	SCREENINGS OF FILMS MADE DURING THE FILM SPRING OPEN
	10:00 PM	BANQUET

09.10

SUNDAY

LUNCH

1:30 PM

OPENING LECTURE AND PRESENTATION OF THE GROUPS:

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3:00 PM



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FILM EQUIPMENT ROOM WILL BE OPEN: 30.09 – 7.10 AT 8:00 – 12:00
AND 17:00 – 21:00 ON 8.10 AT 8:00 – 12:00 AND 17:00 – 19:00

EDITING ROOM WILL BE OPEN: 30.09 – 7.10 AT 9:30 – 23:00
AND 8.10 AT 9:30 – 19:00

NOTES



CO-FINANCED BY:

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.



POLSKI INSTYTUT SZTUKI FILMOWEJ



COORGANIZER:



PARTNER:



TECHNOLOGY PARTNERS:



ORGANIZATIONAL PARTNERS:



Mercedes-Benz

DAIMLER



MEDIA PARTNERS:



FILM SPRING OPEN 2016 IS CO-FINANCED BY THE MINISTRY OF CULTURE AND NATIONAL HERITAGE, POLISH FILM INSTITUTE, THE CITY OF KRAKÓW AND MAŁOPOLSKA REGION.

THE MOBILE AUDIOVISUAL COURSE IS FINANCED BY MAŁOPOLSKA REGION